

Prof. Sachidananda Mohanty

Prof. Sachidananda Mohanty, Ph.D., was formerly Professor and Head, Department of English, University of Hyderabad, [an Institution of Eminence], Vice- Chancellor of the Central University of Odisha and Governing Board Member of Auroville Foundation, administered by the, MHRD, Government of India. He was a Member of India's Commission of Education to the UNESCO, Consultant to the Ford Foundation, and Senior Academic Associate at the American Studies Research Centre, [ASRC], Hyderabad.

Dr Mohanty was educated at Bhubaneswar, Pondicherry, [Sri Aurobindo International Centre of Education], the University of Hyderabad, IIT Kanpur, Nottingham University, University of Texas at Austin, and Yale University, New Haven.

He is the recipient of several national and international awards including those from the British Council, Charles Wallace, the Salzburg, the Katha and the Fulbright. [twice].

He was the Associate Editor, Indian Journal of American Studies, and Vice-President of South India American Studies Network (SIASN). He was Fellow, Cambridge Seminar on the Contemporary British Writers and Warwick Seminar on Literary Translation.

He was invited by the India Fulbright Commission [USIEF] to author a commemorative volume on the Fulbright Program and Educational/Cultural Exchange in India, [Foreword by Prof. J.K. Galbraith and published in 1997].

He has won many coveted awards in translation such as the Katha Award, and the Katha- British Council Translation Prize. His pioneering work on the colonial periodicals is forthcoming in the *Edinburgh Companion to the British Colonial Periodicals* edited by some of the foremost critics of the U.K.

He has been a widely respected public intellectual and an active voice in leading forums including The Hindu, The Indian Express, India Today, New Quest, Economic and Political Weekly, Seminar Magazine, India International Centre Quarterly, Toronto South Asia Review, Frontline, Springer, and South Asia Review. He has published more than 100 research articles, [many in respected and peer reviewed journals], and newspapers, especially in their magazine and literary pages. He has lectured at some of the leading universities in India and abroad including the City University of New York, Pittsburgh University, California State University, Australian National University at Canberra and the National University of Singapore.

He has to his credit 28 books in English and in Odia including *D.H. Lawrence Studies in India*, Writers' Workshop, 1990; *Lawrence's Leadership Politics and the Defeat of Fascism*, Academic Foundation, 1992; *Understanding Cultural Exchange*, Vision Books 1997; *Literature and Culture*, Prestige, 2000; *Travel Writing and the Empire*, Katha, 200, *Early Women's writing in Orissa, 1898-*

1950: A Lost Tradition, Sage Publications,2005; *Gender and Cultural Identity in Colonial Orissa*, Orient Longman,2008; *Sri Aurobindo: A Contemporary Reader*, Routledge India,2008;rpt.2009;2010;*Sarala Devi*, Central Sahitya Akademi,2011; *Periodical Press and Colonial Modernity: Odisha, 1866-1936*, New Delhi: Oxford University Press, 2015; *The Lost World of Sarala Devi*, Oxford University Press 2016; *Cosmopolitan Modernity in Early Twentieth Century India*, Routledge India, 2015, Revised 2nd South Asian and Global editions 2018.

He has been an Adviser to leading Indian Universities and delivered invited / Endowment lectures at the national and international level. At Auroville Foundation, he served as the Chair of the taskforce on Education and Governance of the unique international township.

In recognition of his pioneering research in the cultural history of Odisha, the Central Sahitya Academy organized national seminars around his book on Sailabala Das at Sailabala Women's College, 1-2 March 2004, and on Sarala Devi during 1-2 September 2007 at Cuttack, His contributions to the academic genres of travel writing, cosmopolitanism, institutional history, early women's writing in Eastern India, and postcolonial/ cultural history of India have been widely recognized as path-breaking at the national and international level.

Prof. Mohanty is Contributing Editor and Adviser to Muse India, the acclaimed web journal.

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